

Exhibitions and Juried Shows (Selected)

2013

"REUNION" – Shimaoka Tatsuzo Disciples/Students Show, Invitational,
MCAA 6Gallery, Mashiko, Japan

"West Coast WoodFire – A Legacy of Innovation and Influence", Invitational
Curated by Mark Terry, Chehalem Cultural Center, Newberg, Oregon

2012

"Kizuna – Bond", Invitational, MCAA 6Gallery, Mashiko, Japan

1983-2013

"Ceramic Showcase", clay group, annual, Oregon Potters Assn., Portland, Oregon

2008-2011

"Art Harvest Studio Tour", juried, all media, annual, Yamhill County, Oregon

2009

"Trial by Fire", four person show, invitational, Roger and Mildred Minthorne Gallery,
George Fox University's Dept. of Visual Arts, Newberg, Oregon

"The Nest project", Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, OR

"Art Fest of Clay and Fire", Hokkaido Pottery Society's 40th Anniv. Exhibition,
juried, Museum of Contemporary Art, Sapporo, Japan

2008

"Green Show", six artists in wood, metal, clay & painting, Freed Gallery, Lincoln City, OR

"Painting with Fire: Wood Fired Ceramics", Invitational, Lakewood Art Center, Lake Oswego, OR

2007

"Passion for Form: Conjuring of Ceramic Expression – Eight Regional Artists", invitational,
The Art Center Gallery, Clatsop Community College, Astoria, Oregon

2006

Participating in 3 juried group shows in conjunction with NCECA, Portland, e.g., in

"East and West – Simplicity and Form", curated by Ruri, Kathrin Cawein Gallery,
Pacific University, Forest Grove, Oregon

2005

"Wood/Fire/Form: New Ceramics by Ruri", **solo show**, Contemporary Crafts Museum & Gallery,
(now Museum of Contemporary Crafts), Portland, Oregon

2004

Campbell Hall Gallery, two person show, Western Oregon University, Monmouth, Oregon

2003 – 2006

Sitka Art Invitational, mixed group, World Forestry Center, Portland, Oregon

**Exhibitions and Juried Shows (Selected)
-continues**

- 2002
"Cultural Identity", national juried exhibition, Campbell Hall Gallery,
Western Oregon University, Monmouth, Oregon
- 2001
"Clay in the Hall", Invitational, Oregon Coast Council for the Arts and
the Newport Visual Arts Center, Oregon
- 2000
Attic Gallery, two person show, Portland, Oregon
"Pursuit of Excellence", Amfac Exhibition Hall, all media Annual HI State Juried Exhibition
by Honolulu Japanese Chamber of Commerce, Honolulu, Hawaii
- 1999
"The Inquisitive Object: A Biennial Review of Northwest Art & Craft", juried, all-media,
Oregon College of Arts and Crafts, Portland, Oregon
- 1998
Attic Gallery, two person show, Portland, Oregon
- 1997
"Bauhaus Calling", invitational, Contemporary Crafts Gallery, Portland, Oregon
"17th Annual Northwest International Art Competition", juried, all-media,
the Whatcom Museum, Bellingham, Washington
"Kutani International Decorative Ceramics Competition '97", juried, Komatsu, Ishikawa, Japan
- 1996
Attic Gallery, two person show, Portland, Oregon
- 1994
Waimanu Street Gallery, **solo show**, Honolulu, Hawaii
- 1993
"Crosscut – Contemporary Art from Oregon", Portland Art Museum's Centennial Exhibition,
juried, all media, Portland, Oregon
"The Year of American Craft", invitational, group, Maveety Gallery, Gleneden Beach, Oregon
"Festival of Japan '03", invitational, all media group, Butters Gallery, Portland Oregon
"Lake Oswego Festival of the Arts", invitational, all media, Lake Oswego, Oregon
- 1992
"America-Japan Week 1992", invitational, all media group, Saks Fifth Avenue, Portland, OR
- 1993- 1996
"Art Harvest Studio Tour: Yamhill County Artists Studio Tour", juried, all media, Oregon

**Exhibitions and Juried Shows (Selected)
-continues**

1988 – 1989

“Nihon Gendai Kogei-ten”(All Japan Contemporary Craft-Art Exhibition), invited to the national juried annual exhibition, all media, Tokyo Metropolitan Fine Arts Museum, Tokyo, Japan

1989

“Hawaii Craftsmen Annual Juried Show”, juried, all media, Honolulu, Hawaii

1988

Attic Gallery, two person show, Portland, Oregon
Salishan Lodge Gallery, three person show, Gleneden Beach, Oregon
Hanson Howard Gallery, two person show, Ashland, Oregon

1987

Governor’s Ceremonial Office, **solo show**, Salem, Oregon

1986

“Oregon Biennial”, juried, all-media, group, Portland Art Museum, Portland, Oregon
“Conversations: Clay and Canvass”, invitational, group, Contemporary Crafts Gallery,
Portland, Oregon
Salishan Lodge Gallery, two person show, Gleneden Beach, Oregon

1985

Contemporary Crafts Gallery, **solo show**, Portland, Oregon
Attic Gallery, two person show, Portland, Oregon
Real Mother Goose, **solo show**, Portland, Oregon
Gallery West, two person show, Portland, Oregon

1984

Attic Gallery, two person show, Portland, Oregon
Real Mother Goose, **solo show**, Portland, Oregon
Lakewood Center Gallery, two person show, Lake Oswego, Oregon
Lawrence gallery, two person show, Sheridan, Oregon
Gallery West, two person show, Portland, Oregon

“American Craft Traditions”, San Francisco International Airport Concourse Gallery, invitational,
all media group, San Francisco, California

“Ceramics West National Invitational”, invitational, group,
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

1983

Real Mother Goose, **solo show**, Portland, Oregon
Carole Smith Gallery, two person show, Salem, Oregon
Lawrence gallery, two person show, Sheridan, Oregon
Childhood’s End Gallery, **solo show**, Olympia, Washington

**Exhibitions and Juried Shows (Selected)
-continues**

"First Ceramic Showcase", clay group, Oregon Potters Assn., Portland, Oregon
Purchase Award for their Permanent Collection
"Ceramics West National Invitational", invitational, group,
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
"New Canaan Art Society", invitational, all media group, New Canaan, Connecticut

1982

Attic Gallery, two person show, Portland, Oregon
Real Mother Goose, **solo show**, Portland, Oregon
Carole Smith Gallery, two person show, Salem, Oregon
Gallery West, two person show, Portland, Oregon
Lawrence Gallery at the Market Place at Salishan, two person show, Salishan, Oregon

1981

Real Mother Goose, two person show, Portland, Oregon
Lawrence Gallery, two person show, Sheridan, Oregon
Whitebird Gallery, two person show, Cannon Beach, Oregon

"International Tea Party", invitational, group, Contemporary Crafts Gallery, Portland, Oregon
"Pottery x 9", invitational, group, Clatsop Community College Art Center Gallery,
Astoria, Oregon

1979

Harvey W Scott Memorial Library, **solo show**, Pacific University, Forest Grove, Oregon

1978

"Crafts Now", juried, all media, Coos Art Museum, Coos Bay, Oregon
"Women in Clay", juried, group, YMCA, Portland, Oregon
"Pearl Wright Gallery Resident Artists Show", multi media, group, Manning, Oregon

1975 – 1977

"Society of Connecticut Craftsmen Show", juried, all-media, group, New Haven, Connecticut

Workshops & Teaching

2015

Two Week Handbuilding workshop for woodfire, La Meridiana, Toscana, Italy

2008 – 2011

Handbuilding workshops, once a month in Ruri's studio, Sheridan, Oregon

1988

Bush Barn Art Center, Salem. Classes in continuing education in clay

1987

Western Oregon State University, Monmouth, Oregon. Credit courses at beginning, intermediate, and advanced levels for the whole academic year.

Oregon School of Arts & Crafts, Portland, Oregon. Lecture and slide presentation on Mashiko Pottery

1980

Southern Clay Folk, Ashland, Oregon. Demonstration workshop and slide lecture on Mashiko Pottery.

Collections (Selected)

- * Marlene Gable Permanent Collection, Contemporary Crafts Museum & Gallery, Portland, Oregon (now Museum of Contemporary Crafts)
- * Oregon Potters Association Permanent Collection (now a part of the permanent collection of the Museum of Contemporary Craft, Portland, Oregon)
- * Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- * Pacific University Permanent Collection, Forest Grove, Oregon
- * Southern Conn. State University Art Department Permanent Collection, New Haven, Conn.
- * Western Oregon State University Permanent Collection, Monmouth, Oregon

Professional Activities (Selected)

2006 – 2013

One to two firings a year of the FuuKooGama

2005

The First FuuKooGama Firing

2004

"FuuKooGama 風光窯(Wind&Light Kiln)" finished construction.

Ana-nobori kiln (modified anagama with extra chamber added) designed by Ruri, and modified and constructed by Yoshiyuki Itoh from Mashiko, Japan. This was a completion of 5 year project.

2002

Visiting Takashi Nakazato from Karatsu, Japan, working with him in his studio at the Anderson Ranch Art Center, Snowmass Village, Colorado

2001

Anagama and noborigama research trip to Japan, visiting kilns of Setsuo Watanabe in Kurashiki near Bizen; Shiho Kanzaki in Shigaraki; Tatsuzo Shimaoka, Shoichi Kamiya and Yoshihisa Hoshino in Mashiko; and Takashi Nakazato in Karatsu where I participated in loading and firing nororigama ("Ryuta-gama")

2000

Visiting Takashi Nakazato, master potter from Karatsu, Japan, at the Anderson Ranch Art Center, Snowmass village, Colorado

1999

Participation in the International Woodfire Conference, "Different Stoke", Univ. of Iowa

Participating in the Workshop by Stephen deStaebler & Danae Mattes, Mendocino Art Center, Mendocino, California

1991 – 2000

Participation in the Women's Anagama Firing (annual) at the East Creek Anagama, Willamina, Oregon

1984 – 1985

Participation in the East Creek anagama construction and the first three firings

1980

Established her studio and cone 11 reduction gas kiln in Sheridan, Oregon

1979

Workshop by Toshiko Takaezu, Seattle, Washington

1977

Apprenticeship with Mashiko master potter, Tatsuzo Shimaoka (National living Treasure), Mashiko, Japan

1976

Intensive Workshops by Don Reitz, Paul Soldner, Cinthia Bringle, and Thomas Suomalainen

1973 – 1977

Studio Potter at the Creative Arts Workshop, New Haven, Connecticut

1973

Ceramics courses at the Southern Conn. State University, New Haven, Conn.

Publications (Selected)

- 2013
"Wood Fired Ceramics – 100 Contemporary Artists",
by Amedeo Salamoni, Forward by Jack Troy, Schiffer Publishing
- 2011
DVD "Ruri's FuuKooGama" won award of the Northwest Best, produced
and directed by Mike and Elizabeth Santone, Meadowlake Studios,
Carlton, Oregon
- 2005
"Ceramics Monthly", November, p.22-23
- 1999
"Wheel –Thrown Ceramics", Don Davis, p.96, Lark Books
"Ceramics Monthly", April, p. 22-23
- 1989
"Northwest Originals: Oregon Women and Their Art", p.30-31, InUnison Publications
- 1982
"Ceramics Monthly", May, p. 81, 83
- 1981
"Ceramics Monthly", May, p.93

